

Drama Scholarships

The Facts:

Up to two drama scholarships (£250 a year) are available for internal and external candidates based on an audition, workshop and interview with our drama staff. Drama scholars usually study A level Drama and Theatre; however, candidates able to demonstrate a significant commitment to co-curricular drama will also be considered.

Application:

Complete and return the attached application form by **Friday 26 October 2018**.

Requirements:

Scholarships are awarded to those who show outstanding potential as an actor or director. As a guide, it would be expected that an actor had partaken in a range of performance work both within and outside of their current school.

Audition/Interview:

You will be invited to audition/interview on **Friday 30 November 2018**.

- All candidates will take part in a warm up and devising activities at the beginning of the session.
- Actors should prepare and present two contrasting monologues: one classical (Jacobean or Shakespearean) and one post 1956. Each monologue should be no more than two minutes long. A short interview will follow the audition which will focus on the applicant's knowledge of the chosen monologue.

If you are a Drama Scholar you can expect the following from the school:

- A first class education that promotes creativity and fosters your theatrical talent
- An environment that encourages you to aspire to the highest standards in drama
- Academic staff who will encourage initiative and creativity
- Opportunities to develop your theatrical skills both within and beyond the curriculum
- A programme of co-curricular productions where you can extend and refine your skills
- The opportunity to attend our programme of theatre trips as part of our theatre society
- The opportunity to perform at the Edinburgh Fringe Festival (when offered)

We expect the following from our drama scholars:

- A commitment to demonstrate initiative and take responsibility for your theatrical development both within and beyond the curriculum
- To participate in the many and varied drama-related opportunities offered by the school
- To play a leading role in the drama department, including helping to run the MIV, UIV and Improv Clubs
- To regularly attend the theatre trips organised by the drama department
- To demonstrate a commitment to the exploration of drama and theatre

Drama at St Paul's Girls' School:

Drama at St Paul's Girls' School is outstanding and in the last 5 years 100% of A Level students achieved A/A* at A Level. In recent years students have progressed to some of the country's top institutions such as LAMDA, Central, RADA and Guildhall, and have gone on to flourishing careers in the industry. Alumnae include Thea Shurrock, Blanche McIntyre and Emma Hall.

Our production values are incredibly high, with recent productions featuring a revolving set for *Les Miserables*, the creation of a full shipping yard for *Women of Troy* and the prairie for *The Laramie Project*. A Level productions have filled the studio with mud, scaled double decker buses and flooded re-creations of tube stations.

As a Drama Scholar, you will be expected to participate in a programme of productions both onstage and off.

Performance Opportunities

| Term | Event | Expectation |
|------------------------|--------------------|--|
| VII – Autumn | Senior Play | To participate in the major production of the term |
| VII – Spring | The Colet Play | To either direct or perform in the production |
| VII - Summer Term | Junior Play | Work as Assistant Director or Stage Manager for the Junior Play developing your wider understanding of theatre |
| VIII - Autumn | Senior Play | To participate in the major production of the term |
| VIII – Spring | The VIII Play | To participate in the major production of the term |
| VIII – Summer | Junior Play | Work as Assistant Director or Stage Manager for the Junior Play developing your wider understanding of theatre |
| Various | Studio Productions | Direct or Act in Studio Productions |
| VIII – Summer Holidays | Edinburgh Festival | Perform at the Edinburgh Festival with the alumnae company 'Erasmus Productions' |

Senior Drama Scholarships

2018 - 2020

ENTRY FORM for CANDIDATES

The audition will consist of an introductory devising workshop, a performance of prepared classical and contemporary monologues and an informal interview.

Actors should prepare and present two contrasting monologues: one classical (Jacobean or Shakespearean) and one post 1956. Each monologue should be no more than two minutes long.

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|---------------------------|
| Name of Candidate |
| Telephone number(s) _____ |
| Email address _____ |

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|----------------------------|
| Name and Address of Parent |
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| |
| Telephone number(s) |
| |
| Email address |
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PREVIOUS DRAMA EXPERIENCE (please complete details of dramatic experience you have undertaken – feel free to attach an acting CV if appropriate)

| Play/Playwright | Role | Theatre |
|-----------------|------|---------|
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This form should be completed and returned to the drama department, with the teacher's reference, by Friday 26 October. Shortlisted candidates will be invited to audition on Friday 30 November 2018.