

# II+ Music Scholarships for September 2023 – ENTRY FORM

<b>Name of Candidate</b>	_____
Date of Birth	_____
Present School	_____

PRINCIPAL STUDY (Instrument/Voice):_____			
<b>Last grade exam taken:</b>			
Grade:	Board:	Mark:	<b>Please include mark form</b>
Circle current level of playing (teacher to confirm in the reference): Grade 5 6 7 8 Diploma			
Name of teacher:			

SECOND STUDY (Instrument/Voice - if offered):_____			
<b>Last grade exam taken:</b>			
Grade:	Board:	Mark:	<b>Please include mark form</b>
Circle current level of playing: Grade 5 6 7 8 Diploma			
Name of teacher:			

DETAILS about OTHER INSTRUMENTS/VOICE or FURTHER COMMENTS (continue on reverse/separate sheet if necessary):
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**Please provide a reference from your daughter’s first study teacher with your completed application form.** This is an essential part of the selection process and applications will not be considered without it. Your daughter should also add a brief personal statement about why she would like to be a music scholar at St Paul’s outlining her current musical activities and experience. Feel free to add anything else that you think will help us in the process.

**CHECKLIST (the following must be enclosed with your application):**

- Reference from first study teacher.  Personal statement.  Examination mark form(s)

Name and Address of Parent:
Telephone number(s):
Email address:

**This form should be completed and returned to the Admissions Office, with the teacher’s reference, by Friday 11 November 2022. Shortlisted candidates will be invited to audition at St Paul’s Girls’ School on Wednesday 18 January 2023.**

## 11+ Music Scholarship Guidelines

**MUSIC SCHOLARSHIPS (11+)** are awarded on the basis of practical audition and interview by the Director of Music and other music staff. They are based on the value of lessons in two instruments/voice and are currently worth £1680 per annum. **Music Scholarships at 11+ are tenable for FIVE years when scholars will be able to apply for a 16+ scholarship for their final two years at St Paul's.**

The school runs a very comprehensive extra-curricular music programme and music scholars play a high-profile and highly valued role in this. They are expected to be members of the large ensembles appropriate to their instrument or voice, such as orchestras, bands and choirs, and to make the most of the many opportunities to perform in concerts throughout their time at the school. They also receive professional coaching in a chamber music group appropriate to their instrument or voice. For more information see overleaf.

The standard required on the first instrument should not, ordinarily, be less than **Grade 5 Distinction**. However, applications are welcome from candidates offering less commonly played orchestral instruments at a somewhat lower grade (such as any brass instrument, double reed woodwind and double bass). **In deciding whether to apply, it is worth considering that those who gain these awards will be technically confident and proficient, and able to play accurately and musically with a natural feel for character and style. Although we see great potential in all our musicians, in order to be successful in this process applicants will already need to be playing or singing at a high level.**

**MUSIC EXHIBITIONS** may also be awarded following the auditions at the discretion of the Director of Music. They include some of the expectations of a music scholar but focussing on one instrument/voice. They are based on the value of lessons in one instrument/voice and are currently worth £840 per annum. As with scholarships, exhibitions are tenable for FIVE years.

**MUSIC AUDITIONS** will last for approximately 15 minutes. Candidates should present at least **TWO** pieces or excerpts, lasting a maximum of eight minutes, which may be on one or more instruments/voice. It is desirable if an orchestral instrument is offered as first or second study but not essential. An official accompanist will be provided but you are welcome to bring your own. Candidates will also be given some sight-reading and a short informal interview with members of the music department.

When sending in an application, all candidates must provide a reference, written by their current teacher, outlining the candidate's particular merits and provide any other information that may assist in the decision-making process. Candidates should also provide a brief personal statement outlining why they would like to be a music scholar at St Paul's Girls' School.

**See over the page for more details about being a music scholar. If you require any further information please do contact the music department manager, Gabbi Freemantle, on [musicadmin@spgs.org](mailto:musicadmin@spgs.org) or telephone 020 7605 4812. Miss Freemantle can also put you in touch with other members of the department to help with any of your queries.**

## **Being a Music Scholar at St Paul's Girls' School**

We value the contribution that music scholars make to life at St Paul's Girls' School and will monitor their progress carefully to ensure that all possible support is given to enable them to get the most out of school music. They are a crucial part of music making here and we hope that they will enjoy all the opportunities that we offer.

Although we do not put undue pressure on our scholars, we do have serious expectations of them. Acceptance of the scholarship assumes acceptance of these expectations, although we find that most scholars are already fulfilling these obligations as a normal part of their life. If a scholar is not performing to our expectations support will be given to help get them back on track, but as a last resort a scholarship can be removed. The Deputy Director of Music oversees the music scholars and their activities as well as providing pastoral support. The Director of Music will have the final say in all matters relating to a music scholar's activities and is always happy to discuss this with them.

### **Summary of expectations**

- ✓ to continue to play her instrument(s)/sing to a high level
- ✓ to be a member of major ensembles, as well as other groups as appropriate, in consultation with the Director of Music and Deputy Director of Music
- ✓ to be a role model and mentor to other musicians
- ✓ To take part in part in music department partnerships projects such as Music Junction
- ✓ to be in at least one chamber music group
- ✓ to take a full and active role in extra-curricular music rehearsals and concerts including setting up and clearing away
- ✓ to attend all rehearsals except in exceptional circumstances. It is often possible to be flexible with a small number of rehearsals each term as we do understand the huge commitment scholars make
- ✓ to communicate any clashes to the music department promptly and to respond quickly to any communication from the music department

### **Support**

- ✓ instrumental/singing teachers will write a report on each scholar's progress
- ✓ each scholar will meet formally or informally with the Director of Music and/or Deputy Director of Music as arranged
- ✓ heads of section will monitor a scholar's participation throughout the year and pass on any concerns