

DRAMA SCHOLARSHIP 2023-2025: Information and Application

COMMONLY ASKED QUESTIONS:

Q: Who is it for?

Everyone is welcome.

You do not have to be studying drama A-level, nor have taken the SDC, but you will need to demonstrate an interest in drama and theatre as either a *performer* or as a *director*.

We will also want to hear about how you feel you could contribute to the wider creative community were you to be selected to be a school.

Q: What is a Drama Scholar?

You will need to have an interest in acting or directing and will be an ambassador for drama and theatre at the school and to the younger years.

Each Drama Scholar will receive £250 each year to develop and further their drama interests.

Scholars can expect to receive a programme of training, support and theatrical opportunities to develop their skills beyond the curriculum.

You will also be expected to take part in extra-curricular performances or help backstage.

Attached you'll find further details of what will be expected from the role and the application process.

Q: How do I apply?

To apply, please find the application form attached which you will need to complete by **the deadline Monday 31 October** to Ms Turner – that's the Monday after half-term.

If you have any questions or would like recommendations for audition material, please feel free to email me.

Q: What is the selection process?

Complete the form: ensure you state why you would like to be a scholar.

Audition: Select, learn and perform two short contrasting monologues (1-3mins) and take part in a short informal group workshop in December. Please check the attached form for details of the monologue selection time periods.

Discussion: Your audition will be followed by an informal discussion about your chosen pieces, and you will have the opportunity to share with us what drama and theatre mean to you and what you believe you could bring to the drama dept or wider school community were you to be selected for a scholarship.

External candidates: Will also have to supply a teacher, director or club leader supporting reference.

Unsure if it's for you? Interested, but unsure how to choose a monologue?

If you have any further questions, please feel free to drop into the drama office or email - we are all happy to help and advise.

THE FACTS:

Up to two Drama Scholarships (£250 a year) are available for internal and external candidates based on an audition, workshop and interview with our drama staff. Drama Scholars usually study A level Drama and Theatre; however, candidates able to demonstrate a significant commitment to co-curricular drama will also be considered.

Application:

Complete and return the attached application form by **Monday 31 October 2022** to faith.turner@spgs.org

Requirements:

Scholarships are awarded to those who show outstanding potential as an actor or director and a commitment to the department. As a guide, it would be expected that an actor had partaken in a range of performance work.

Audition/Interview:

You will be invited to audition/interview in **December 2022**.

- Applicants should prepare and present two contrasting monologues:
One **classical** (Jacobean or Shakespearean, or Greek) and one **post 1956**- modern day.
Each monologue should be no more than two minutes long.
- The audition will be followed by a short conversation with the drama department about your selected pieces; your interest in drama and theatre and how you feel you could contribute to the drama department or wider school community.

If you are a Drama Scholar you can expect the following from the school:

- An education that promotes creativity and fosters your theatrical talent
- An environment that encourages you to aspire to the highest standards in drama
- Academic staff who will encourage initiative and creativity
- Opportunities to develop your theatrical skills both within and beyond the curriculum
- A programme of co-curricular productions where you can extend and refine your skills
- The opportunity to attend our programme of theatre trips as part of our theatre society
- The opportunity to perform at the Edinburgh Fringe Festival (when offered)

We expect the following from our Drama Scholars:

- A commitment to demonstrate initiative and take responsibility for your theatrical development both within and beyond the curriculum
- To participate in the many and varied drama-related opportunities offered by the school
- To play a leading role in the drama department, including helping to run the MIV, UIV and Improv Clubs
- To regularly attend the theatre trips organised by the drama department
- To demonstrate a commitment to the exploration of drama and theatre

Drama at St Paul's Girls' School:

Drama at St Paul's Girls' School is outstanding and in the last 5 years 100% of A Level students achieved A/A* at A Level. In recent years students have progressed to some of the country's top institutions such as LAMDA, Central, RADA and Guildhall, and have gone on to flourishing careers in the industry. Alumnae include Thea Shurrock, Blanche McIntyre and Emma Hall. Our production values are incredibly high, with recent productions featuring a revolving set for *Les Miserables*, the creation of a full shipping yard for *Women of Troy* and a forest of living trees for our modern-day transposition of *The Crucible*. A Level productions have filled the studio with mud, scaled double decker buses and flooded re-creations of tube stations.

DRAMA SCHOLAR EXPECTATIONS:

As a Drama Scholar, you will be expected to participate and assist in our productions both onstage and off.

Term	Event	Expectation
VII – Autumn	Main School Production (Musical/Straight Play)	To participate in the major production of the term
VII - Summer Term	Junior Play	Work as Assistant Director or Stage Manager for the Junior Play
VII - Half-termly	Drama Platforms	Regularly perform, direct or host
VIII - Autumn	Main School Production (Musical/Straight Play)	To participate in the major production of the term
VIII – Spring	Senior School Play	To participate in the major production of the term
VII and VIII	Studio Productions	Direct or Act in Studio Productions
VIII – Summer Holidays	Edinburgh Festival	Perform at the Edinburgh Festival with the alumnae company 'Erasmus Productions'
VII/VIII - Autumn	Scholars' Performance	Act or Direct
Various - when available	Other School Productions	Act in productions at other schools
Various	Series of Scholar Workshops	Participation or leading – a series of workshops exploring range of theatrical aspects – Tech, Writing, Acting, Film, Design, Directing.
Various	External Practitioner Workshop GECKO	Participate and Train
Weekly	Drama Clubs	Lead or Assist clubs MIV-V and evolve, outreach

