



Drama Scholarship 2025-2027

Key Information

Application Deadline: **Monday 11 November 2024**

Applications are now open for the Drama Scholarships 2025-2027.

Key information:

Drama Scholarships (£250 a year) and Exhibition Awards (£100 a year) are available for internal and external candidates based on an application, audition and interview with our drama staff. You do not have to be studying A level Drama and Theatre, nor have taken SDC or GCSE Drama; scholarships are awarded to those who show outstanding potential as an actor, director or creative and commitment to the Drama Department. As a guide, it would be expected that an actor had partaken in a range of performance or backstage work.

What you can expect from the school as a Drama Scholar:

- an education that promotes creativity and fosters your theatrical talent
- an environment that encourages you to aspire to the highest standards in drama
- academic staff who will encourage initiative and creativity
- opportunities to develop your theatrical skills both within and beyond the curriculum
- a programme of co-curricular productions where you can extend and refine your skills
- the opportunity to assistant direct the Whole School Play, the Senior Play or the Junior Play (positions reserved exclusively for Drama Scholars)
- the opportunity to attend our programme of theatre trips as part of Theatre Society
- the opportunity to perform at the Edinburgh Fringe Festival (when offered)

Drama Scholar Expectations:

- to demonstrate initiative and take responsibility for your theatrical development both within and beyond the curriculum
- to participate in the many and varied drama-related opportunities offered by the school
- to act as an ambassador for Drama Department, including helping run Junior Drama Clubs
- to attend theatre trips organised by the Drama Department
- to demonstrate a commitment to the exploration of drama and theatre
- to participate and assist in productions both onstage and off, as detailed below
- to contribute to the wider creative community of the school

Term	Event	Expectation
VII – Autumn Term	Whole School Play (Musical/Straight Play)	To participate in the major production of the term either as performer, creative or stage manager (The assistant director role is strictly reserved for Drama Scholars)
VII – Spring Term	Scholars' Performance	Act in or direct a production specifically for the Drama Scholars
VII – Spring Term	The Senior Play	To participate in the major production of the term either as performer, creative or stage manager (The assistant director role is strictly reserved for Drama Scholars)
VII – Summer Term	Junior Play	To participate in the major production of the term either as creative or stage manager (The role of assistant director of school productions is strictly reserved for Drama Scholars)
VIII – Autumn Term	Whole School Play (Musical/Straight Play)	To participate in the major production of the term either as performer, creative or stage manager (The role of assistant director of school productions is strictly reserved for Drama Scholars)
VIII – Spring Term	The Senior Play	To participate in the major production of the term either as performer, creative or stage manager (The role of assistant director of school productions is strictly reserved for Drama Scholars)
VIII – Summer Term	Junior Play	To participate in the major production of the term either as creative or stage manager (The role of assistant director of school productions is strictly reserved for Drama Scholars)
VII and VIII	Studio Productions	Act or direct in Studio Productions
VIII – Summer Holidays	Edinburgh Festival	Perform at the Edinburgh Festival with the alumnae company 'Erasmus Productions' when offered
Various - when available	Other School Productions	Act in productions at other schools
Various	Scholars' Masterclasses	Attend a series of workshops led by industry professionals exploring the range of theatrical aspects
Various	External Practitioner Workshop	Participate and train
Weekly	Drama Clubs	Lead or assist the Junior drama clubs, evolve, outreach

To Apply:

Complete and return the attached Application Form. External Candidates will also need to supply a reference from a Teacher, Director or Club Leader to support their application.

The Audition:

You will then be invited to audition in December 2024.

Performing candidates should prepare and present two contrasting monologues:

- One **classical** (Jacobean, Shakespearean, Greek)
- One **post 1956-** modern day

Each monologue should be no more than two minutes long.

The audition will be followed by a short conversation with the department about your selected pieces, your interest in drama and theatre, and how you feel you could contribute to the drama department or wider school community.

Creative candidates (directing, sound, light, costume, design, stage management)

You should prepare a portfolio of your work; this may include a hypothetical production concept, and/or any previous experience.

This presentation should last no longer than five minutes and will be followed by short discussion about your interest in drama and theatre, and how you feel you could contribute to the drama department or wider school community.

If you have any questions about the application process, or would like some recommendations for audition pieces, please email me: isabel.foley@spgs.org or come to the Drama Office.



ST PAUL'S
GIRLS' SCHOOL

Drama Scholarship 2025-2027

Application Form

Application Deadline: **11 November 2024**

To be completed by candidates. Please note, that *external* candidates should also include a supporting reference from a Teacher, Director, Agent, or Club Leader as part of their application. The reference should outline the student's aptitude and commitment to drama and theatre, and the referee's contact details.

Name: _____ Internal / External

Email Address: _____

Applicant Statement

Explain why you would like to be a Drama Scholar. What do you think you could bring to this role?

Name and Address of Parent

Telephone Number(s)

Parent Email

Experience Please complete details of your dramatic experience: productions, training, workshops, awards, clubs etc.		
Play and Playwright or Workshop	Role	Theatre

This form should be completed and returned to the drama department, with the teacher’s reference, by 11 November 2024 at the latest to isabel.foley@spsgs.org or a hardcopy to my desk. Applicants will be invited to share their selected audition pieces in December 2024.

Thank you for applying!